

CURRENT

UNIVERSITY OF MISSOURI / SAINT LOUIS



HELP IS ON THE WAY: Beginning this semester students with car trouble can seek assistance from the new Emergency Vehicle Service program [photo by Cedric R. Anderson].

Emergency service begins

The new Emergency Vehicle program is now in service on the UMSL campus. Car owners who lock their keys in their cars or need their battery jumped, may contact this service for assistance.

A brown jeep with yellow flashing lights will aid students, faculty, and guests of the university. The intent of the pro-

gram is to provide minor service to distressed motorists so they can become mobile.

No major repair services are offered under the program. Services are limited to those in need of help on the UMSL campus.

Towing service will not be provided, but the Emergency Vehicle Service operator will

assist motorists in securing outside towing service in the event major service is required.

To obtain help, drivers may phone the UMSL Police dispatcher at 553-5155. The Emergency Vehicle Service will operate 8am-10pm Monday through Thursday and 8am-5:30pm on Fridays.

No service will be provided on the weekends or on the holidays.

Health insurance plan to change

Rick Jackoway

Next year the University of Missouri will either offer a health plan that includes pregnancy related benefits or will not offer any insurance coverage at all, according to UM officials.

The change is being considered after the U.S. Office of Civil Rights (OCR) determined last October that the student

health plan is not in compliance with Title IX of the Education Amendments of 1972. The OCR ruled that the plan discriminated against female students by excluding or restricting pregnancy-related benefits.

Velma Blansett, insurance specialist for the university system, said the University will be taking bids on health insurance coverage.

"The bids will hopefully be in by the end of February or early March," she said. The university will then decide whether to continue health coverage.

Any coverage that the university offered would have to include pregnancy-related benefits, Blansett added. The present coverage will stay in effect until next fall.

Board grants fee increase

Cheryl Keathley

The University of Missouri Board of Curators passed a motion at their December meeting which will raise UMSL's Student Activity fee by \$8, effective June 1981.

The increase came after a recommendation was made by Chancellor Arnold B. Grobman to increase the fee by \$15. Presently, full-time students pay \$27 per semester in student union and activities fees.

Chancellor Grobman revised his recommendation to the Board of Curators less than one week prior to the scheduled meeting, however, after a surprise move was made to pull the entire UMSL fee proposal from the curators' agenda.

Grobman altered his proposal and recommended instead that the curators adopt a \$15 increase in student union and activities fees for UMSL over a two-year period. This proposal was placed on the agenda before the curators and was approved.

Two students from the Student Association traveled to the board meeting, which was held in Columbia, to speak before the curators against the proposed fee increase.

"This proposal has not had a referendum at all," Dan Crone, Student Association vice president, told the board members. Crone, who submitted a letter to the curators, questioned the make-up of the committee appointed by the chancellor to study a possible increase.

Larry Wines, a member of the Assembly, also spoke out against the way the increase was being handled and asked if the board could postpone a decision until a student referendum could be held.

Grobman told the board that he chose to have a committee that was representative of the student body study the fee rather than hold a referendum. "I think this is a better way of reaching a decision," he said.

"I think a referendum would indeed pass," Grobman said, but added that that was not relevant. He said that a committee can better study how money should and can be spent.

"There comes a day of reckoning," he said. "We have been derelict in not making these recommendations to you earlier," Grobman told the board. Prior to this time, the fee had been increased once—in 1977, when a \$2.50 increase was made.

All four of the campuses were requesting an increase for either residence halls or Student Activity fees. James Buchholz, UM

[See "Fees," page 6]

University withdraws application

Susan Reil

UMSL withdrew its liquor license application after learning of the legal complications involved.

Bill Edwards, director of the University Center, explained that in federal and state laws on liquor control it is not possible for a brewery or distillery to give more than a \$50 contribution to any license holder.

This would have eliminated a lot of the university contributions. Coors, for example, contributed about \$100 worth of intramural equipment. With a liquor license this would have been illegal.

Columbia's campus has surrendered their liquor license, which was obtained in December. James C. Olson, UM president, recommended at the Board of Curator's December meeting that the license be surrendered.

Olson said the university's legal council advises that by

holding a retail liquor license, a contributor to the university, such as a brewery or distributor, could not make a gift to UMC without being fined or having its license revoked under the wholesalers and distillers section of the state liquor law.

Columbia, as well as UMSL,

applied for a liquor license early in December after the UM Board of Curators approved the policy in June. Columbia was turned down by the state, however, and was requested to apply for a city license. UMSL then joined with Columbia in applying for a resort type license which would

eliminate going through the city.

A liquor policy was approved by the curators last July which states that liquor will be served at designated areas on campus such as alumni facilities, University Centers, the Chancellor's residence and catered events by the University Food Services.

Budget requests accepted

Recognized student organizations may apply for additional monies for the remainder of the winter semester from Student Activities fees or from the Reserve Account.

Money generated for the Student Activities accounts was more than was predicted as a result of an increase in student enrollment for 1980-81. Enrollment is projected during the winter for the following fall

and winter semesters.

The Student Activities Budget Committee will allocate an additional \$1,850 beginning Jan. 26 to student groups on a first come, first serve basis. Any group requesting funds must submit a typed, itemized budget and justification for the request to the Office of the dean of Student Affairs.

Money is also available to organizations through the Student Activities Reserve

Account. In the past, this fund has been used for "one-time only" projects and equipment expenditures. Money in this fund is generated from money that has not been spent in past yearly budgets.

Requests for funding for the remainder of the year must be submitted by April 1.

The Budget Committee will

[See "Budget," page 6]

what's inside

Too many cooks?

KWUM has a general manager, but it isn't always easy to tell who runs the show.....
editorial, page 4

Showtime

The weekend movie schedule for the spring has been announced, and with it comes a slew of improvements... page 7

It takes a thief

Frank Abignale, a former con man and thief, will talk about his life of crime and becoming a good guy in a lecture next week..... page 9

High shooters

The UMSL Rivermen hold an impressive 4-1 record in the MIAA conference, and the women cagers have experienced similar success.....
page 10

newsbriefs

U Players to hold auditions

The University Players at UMSL will hold open auditions for their forthcoming production of "The Passion of Dracula" Jan. 27 and 28 from 3-5pm and from 7:30-9:30pm. The auditions will be held in Benton Hall Theatre and are open to the public.

The production will be held March 19-22. For further information call 553-5485.

Piano course offered

A course for adults interested in brushing up their keyboard skills will be offered this winter by UMSL. "Piano for Pleasure," a program especially designed to bring adult piano "dropouts" back to the keyboard, will meet Saturday mornings from 10-12, Jan. 31 through March 28 on the UMSL campus.

"Piano for Pleasure" is designed to enable participants to make their own arrangement of popular songs, hymns, old favorites, etc., while developing piano skills. The course is for adults who have had some piano instruction. Students should be able to read the treble staff, and to pick out a simple piano tune with one finger.

The registration fee is \$95 which includes a chord chart, textbook and record used in the course. For more information, or to register, contact UMSL Continuing Education, at 553-5961.

Photographs to be shown

Photographs by noted St. Louis photographer, Robert LaRouche, comprise the exhibit, "St. Louis on View," which will be on display Feb. 2-27 in the Center for Metropolitan Studies on the UMSL campus. The exhibit is open 8am-5pm, Mon. through Fri. The Center is closed on weekends.

LaRouche is the photo editor for the Sunday magazine, "PD," for the St. Louis Post-Dispatch, a position he has held since 1959. He received his education from Antioch College and subsequently worked on several newspapers in Ohio, Kentucky and Santa Fe, New Mexico, before coming to St. Louis. In addition to his duties for the Post, he teaches part-time for Lindenwood and Webster Colleges.

"The aesthetics of a photograph should serve as a means of communication rather than the end," LaRouche said. He said that proper balance and visual form serve to strengthen the communication of the photograph.

Computer seminar offered

UMSL is sponsoring a seminar on micro-computer graphics Tuesday, Feb. 3, from 1:30-3:30pm at UMSL Downtown. The program will address the use and potential of micro-computer graphics in business and industry.

Areas of discussion and demonstration will include graphic hardware, BASIC commands, shapes and shape tables, graphic tablet demonstration, micro-computer graphics programs, and cost implementation. An Apple II computer will be demonstrated.

The seminar will be conducted by Raymond Balbes, professor of mathematics at UMSL. Balbes holds a Ph.D. in mathematics from UCLA, with a specialty in boolean algebra and lattice theory. Registration fee for the seminar is \$25. For information, or to register, call UMSL Downtown at 621-2102.

Engineering course offered

A refresher course for engineers preparing for the Engineer-in-Training (E-I-T) state examination will be offered Tuesday and Thursdays from 6:45-9:45pm, Feb. 5 through March 24 at UMSL. The review will be conducted by University of Missouri-Rolla faculty members in the J.C. Penney Building on the UMSL campus.

Topics to be covered will include mathematics, chemistry, statics, dynamics, and the mechanics of materials. The course also covers solid mechanics, electrical and system theory, thermodynamics, fluid mechanics, and economic analysis.

Fee for the 12-session course is \$215, including a set of E-I-T review manuals which contains solved example problems and practice problems. For information on the E-I-T refresher course, or to register, contact J.C. McCurdy from UMSL Continuing Education at 553-5961.

Social work degree granted

The department of Social Work at UMSL has received accreditation from the national Council on Social Work Education. The program has been granted initial accreditation effective at the end of the present academic year through May, 1983. The UMSL program is the largest undergraduate social work accredited program in Missouri.

The accreditation comes as a result of a self-study prepared by department faculty, a visit to the campus by national accrediting officials last May and a review by the Council. The 1983 date is the maximum time allowable for a newly accredited program.

The UMSL degree program began in the fall of 1976, originally administered as part of the Department of Sociology, Anthropology and Social Work. In action by the University Board of Curators, social work became an independent department in the spring of 1980.



READY OR NOT: The Music Building is now open for classes, although several classrooms have not yet been completed [photo by Willey Price].

Music Building opens

Barb DePalma

The UMSL Music Department finalized its move to the Marillac campus before the opening of this semester.

Although the move is complete, the music building still requires some alterations.

"We have completely moved the campus," said Leonard Ott, chairman of the music department. "There are still some alterations needed, especially on

the lowest level, but we are no longer spread around. We are all together."

Ott said that minor additions are needed, such as some shelves and doors, but as of now, there are classrooms for everyone.

A new parking lot was built on the east side of the building and was finished prior to the move.

"There is a good bit of student parking and students don't have to walk too far to the

building," Ott said.

The move was finished the week before classes began with the Physical Plant and music instructors moving instruments and boxes.

"Everything is still in the boxes," Ott said. "For a while, whenever we need a book, we will be diving into a pile of boxes."

No specific time has been set for the final additions to be completed, but spring has been set as a tentative goal.

ASUM plans semester goals

Barb DePalma

The Associated Students of the University of Missouri (ASUM) held its monthly meeting in Columbia Jan. 17 to discuss its legislative packet and the state lobbying conference to be held in February.

ASUM is a state lobbying group made up of students from UMSL and UMC.

The ASUM legislative packet has not been completely developed because the necessary bills are still being filed.

"Two goals have been set for the present semester," said Steve Ryals, member of the ASUM Board of Directors. "One is to see all bills passed that are sent to the legislature and the other is to see the referendum in March voted back onto the campus."

The state lobbying conference will be held for two days in February and will include seminars on lobbying. A trip to Jefferson City is planned for the end of the conference.

"A bus will be chartered for people interested in going to Jefferson City," Ryals said. "This trip will allow people to actually speak to their representatives in government."

Ryals said the trip was open to the public and registration was free. Food and motel expenses must be paid by each person.

In its December meeting held at UMSL, ASUM discussed its legislative agenda and the points it supported.

Several issues ASUM supported were:

- Establishing a student curator. This would be a non-voting member of the legislature who would eventually become a vot-

ing member.

—Continuing the Missouri funds to guarantee student loans.

—An increase in the UM operating budget to keep university costs down.

—Legislation to ratify the ERA.

—A bill to protect the 19,000 students on the UMSL and UMC campuses that rent apartments off campus.

The ASUM staff was reorganized at its December meeting. One position was eliminated to save ASUM \$13,000.

Last semester ASUM sponsored the distribution of a survey on the UMSL and UMC campuses. The survey was distributed in Political Science 11 classes and asked questions on campus issues.

The survey was distributed to 39 percent freshmen, 15 percent sophomores, 9.9 percent juniors, 28.3 percent seniors, 5.5 percent graduate students, .9 percent professionals and 5 percent other occupations.

"This was not a formal survey," Ryals said. "It was not done scientifically. We handed them out in Political Science classes because it is a state requirement for students to take that class. We also felt it would give us a cross-section of different majors and ages."

The results from the survey are intended to give the ASUM Board of Directors an idea of how students feel about issues on campus, Ryals said.

"To suggest that a survey given to one political science class is representative, is just plain silly," said Dan Crone, Student Association vice president.

"We are preparing another survey that would be valid for next year," Ryals said. "This one will be done accurately and scientifically and the results will be more precise."

ASUM will hold its next meeting Friday, Jan. 23 at 6pm at UMSL.

STUDY IN EUROPE

The University of Louvain (est. 1425) Leuven, Belgium

offers

COMPLETE PROGRAMMES IN PHILOSOPHY
FOR THE DEGREES OF
B.A., M.A., AND Ph.D.

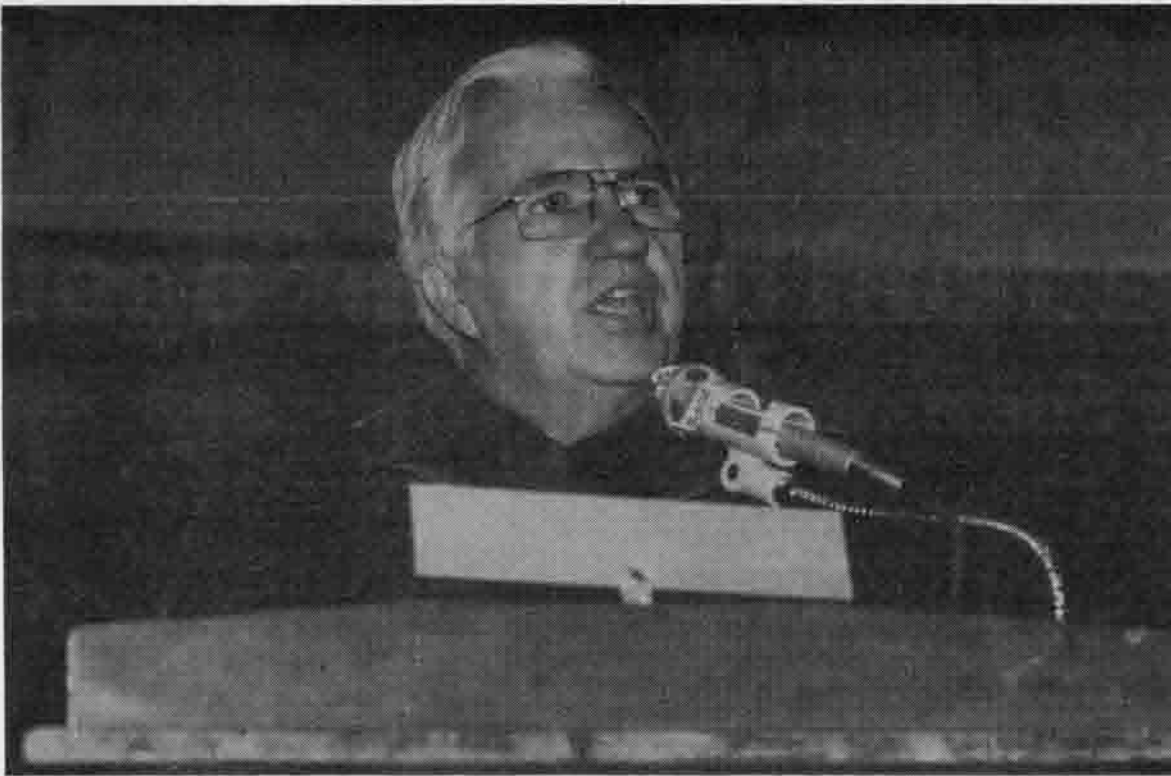
plus

A JUNIOR YEAR ABROAD PROGRAMME

All Courses Are In English

Tuition is 11,500 Belgium Franks (approx. \$400)

Write to: Secretary English Programmes
Kardinaal Mercierplein 2
B-3000 Leuven, Belgium



INSPIRATION: U.S. District Court Judge William Hungate delivered the mid-year commencement speech to UMSL graduates [OPI photo].

Commencement exercises held

More than 300 degrees, including 48 masters, were awarded at UMSL winter commencement exercises ceremony held Sunday afternoon, Dec. 21 in the Mark Twain Building. UMSL Chancellor Arnold B. Grobman presided.

Irving Dilliard, a St. Louis Post-Dispatch editorial page editor from 1949-57, received an honorary degree. William Hungate, congressman from Missouri's ninth district, was the commencement speaker.

Dilliard, whose career with the St. Louis Post-Dispatch spanned more than 33 years and who is active as a writer and lecturer on the subject of constitutional law and civil liberties, received the degree, doctor of laws.

Dilliard has written hundreds of editorials on constitutional law and civil liberties, especially as stated in the Bill of Rights and interpreted by the U.S. Supreme Courts. He has also written and edited books based on the papers of Justices Louis D. Brandeis and Hugo L. Black on the papers and addresses of

Judge Learned Hand. Hungate has chaired a subcommittee studying problems of small business and a judiciary subcommittee concerned with the Rules of Criminal Procedure and the Federal Evidence Code. Hungate rose to national prominence during the Watergate controversy as a member of the judiciary committee considering impeachment of the president.

After retirement from Congress in 1977, Hungate returned to Missouri where he served as chairman of the governor's Commission on Campaign Reform and Official Conduct and as chairman of the Treasury Small Business Advisory Committee.

Hungate practiced law in a St. Louis firm until he became federal judge in 1979. He currently is a member of the Advisory Committee on Criminal Rules of Practice and Procedure of the Judicial Conference of the United States.

Hungate was appointed a visiting professor of political science at UMSL in 1977 and taught on campus until his federal appointment in 1979.

Fees discussed at meeting

Cheryl Keathley

A Senate meeting was held Dec. 16 at which several student senators questioned Chancellor Arnold B. Grobman about the then-proposed increase in Student Activity fees. The main topic of debate concerned the Chancellor's decision not to hold a student referendum.

The Chancellor told members of the Senate that he felt that a careful study by the committee of students he appointed, was better than a broad participatory referendum.

He said that his decision to propose an increase to the curators' December meeting was because the Board was not holding a January meeting and a great burden would be created if the fees were not increased.

"The Student Activity fee, covering student activities, athletics, and debt retirement on the Student Center and Mark Twain Buildings, was \$24.50 in 1971," Grobman reported to members of the Senate. "It was increased by \$2.50 in 1977 and it has not been changed since.

"In the meantime, our costs of operating have increased substantially and so have the incidental fees paid by

students," Grobman said. "We will be recommending raising that fee to approximately 9

percent of the incidental fee over a two-year period."

One student senator, Bill Hebron, pointed out to the Chancellor that the Reserve Account, to which unspent yearly Student Activities fee's monies are transferred, "has been as much as \$60,000." Hebron asked "why should students receive money they never received before?"

"I don't believe in keeping things at a poverty level," Grobman said.

Margie Hoffmann, another student senator, said that she would have liked to have seen more student involvement polled before a decision had been made. Grobman said that the committee recommended to him that a student referendum concerning the fee increase did not need to be held.

"I don't know the answer except raising fees," Grobman said. He also said that he thought it would be a "good idea" to connect the Student Activity fee to the consumer price index.

In other business, members of the Senate voted on several matters concerning the 1982-83 calendar. A motion placed before the members calling to change the beginning of the Thanksgiving holiday from 10pm to begin at 5pm, was voted down.

Members also approved a motion regarding the intensive study days set aside at the end of the semester. The Senate voted to have "intensive study days—no class held; no examinations scheduled."

In a motion which carried 28-25, members also voted to recommend that the mid-year commencement be held Sunday, Jan. 9, 1983.

Assembly creates sergeant at arms

The Student Assembly appointed a Sergeant at Arms at their Dec. 7 meeting "to maintain order at a meeting." This was the second time such a motion was brought before the Assembly.

"I think it's totally unnecessary," said Assembly member Mary Burrows. One member suggested postponing the motion until the Assembly could determine what the role of such a person would be.

"I don't see where it applies to this body," said Dan Crone, Student Association vice president. "It's the job of the

chairman to keep order." Crone added that no one could "forceably drag a person from the room."

After much debate on the issue, Tony O'Driscoll was appointed as the Assembly's Sergeant at Arms.

In other Assembly business, Tim Arrington was elected as chairperson of the Grievance Committee. Arrington replaces Karen Werner who graduated last semester.

The Assembly also voted to request that the Board of Cura-

[See "Assembly," page 6]

Riverman suspended over phone calls

An UMSL basketball player was suspended from the team over the Christmas break for charging personal long distance telephone calls to a university

number.

Ernest Pettway, the basketball Rivermen's starting center, was removed from the team indefinitely Dec. 18 by UMSL basketball Coach Tom Bartow.

"We get the phone bill here, the calls that are charged to my office, and I saw that some of those calls were charged to my number that I hadn't made," Bartow said. "I keep the numbers of my basketball players, and I just went down the list comparing numbers.

"I confronted him with the

situation," Bartow said. "He admitted he had made some

phone calls and I suspended him indefinitely until he paid for them."

Bartow said that Pettway approached him two days later and asked to be returned to the team before he paid the bills. Bartow said he refused the request.

Pettway left St. Louis soon afterwards, according to the coach.

The bills totalled about \$400, he said.

According to Dan Wallace, assistant dean of Student Affairs, a disciplinary complaint was not filed against the player. "Bartow and his group thought it was strictly an athletic matter, and that his treatment down there was sufficient," he said.

Pettway, a junior college transfer from Phenix City, Ala., had started at center for the Rivermen in all but one game at the time of his suspension. As of late yesterday, he had not registered for classes at UMSL for the winter semester and could not be reached for comment.

PKA

PI KAPPA ALPHA

- ranked second out of over sixty national men's fraternities . . .
- is always an UMSL campus leader . . .
- offers friendship, campus involvement, and social life . . .

come check us out for yourself, today !

for more information call the Pike house
at
423-2366



PLANNED PARENTHOOD

For Birth Control Information,
Contraceptive Services,
Pregnancy Testing

Call or Visit one of our clinics:

- 3115 South Grand Blvd. 865-1850
- 4409 West Pine 533-7460
- Old Town Medical building
493 Rue St. Francois 921-4445

The CURRENT

needs writers,
artists...



viewpoints

Too many chiefs make mess of station

National Public Radio (NPR) has been offering quality radio programming to non-profit radio station audiences in every major city in the U.S. for several years.

In St. Louis, NPR programming is aired on KWMU, the UMSL radio station owned by the University of Missouri's Board of Curators. Located at 91 on the FM dial, the 100,000-watt, continuously broadcasting station is one of two classical music outposts in the area. It's staffed by professionals for all but a few hours of air time per week: During late night, weekend hours, UMSL students operate the station and broadcast jazz and new wave programming.

There have long been arguments within the university regarding the station's format: Students, for instance, have pleaded for extended air time for years, and many find the fact that the station's professional staff offers students little, if any, training and undesirable hours improper at an educational institution.

Last semester, however, the arguments resulted in stories about the station appearing in the St. Louis Journalism Review and in Eric Mink's radio and television column in the Post-Dispatch.

The arguments this time revolved around NPR's "All Things Considered," a 90-minute news, features and interview program that airs in the late afternoon. The highly-praised show, dubbed "the most literate, trenchant and entertaining news program on radio" by Time magazine, airs on about 240 NPR stations across the country—all of them, in fact, but a handful of stations that have NPR competition in the same city. And one more. KWMU-FM.

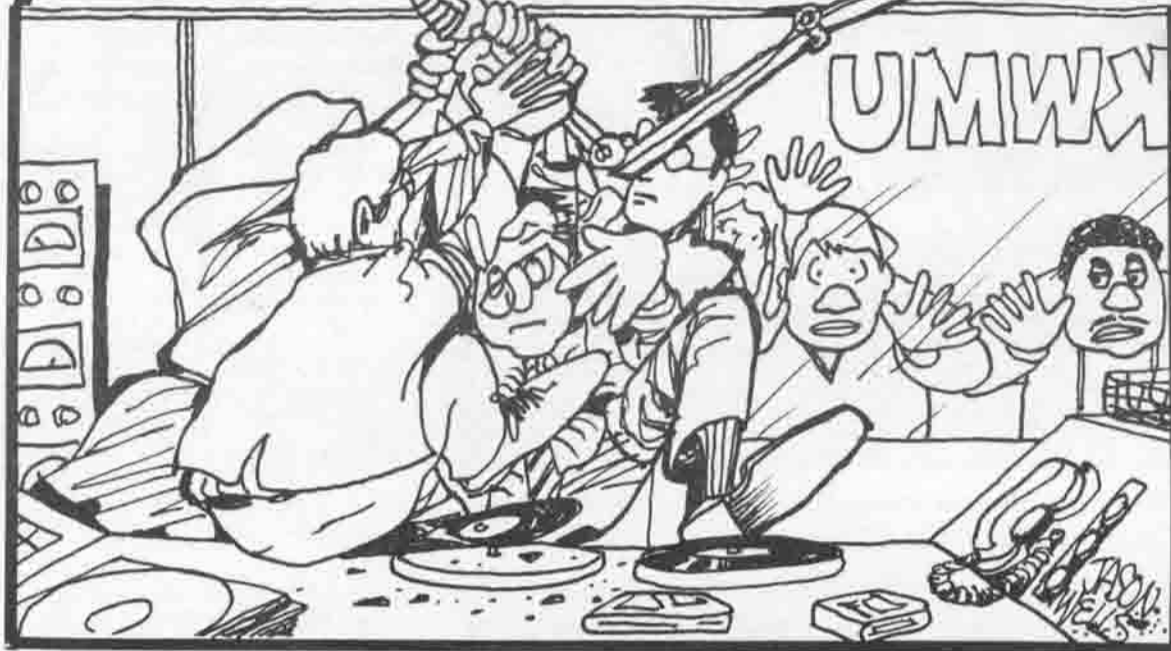
Trouble from upstairs

Rainer Steinhoff is a fan of "All Things Considered," and is KWMU's general manager. A veteran of commercial, classical radio in Washington D.C. and Portland, Maine, Steinhoff came to KWMU three years ago as its assistant general manager. He has served as its manager for over a year.

In a memorandum dated Dec. 5, 1979, Steinhoff wrote to Blair K. Farrell, director of University Relations, about the possibility of bringing "All Things Considered" to KWMU.

In a Nov. 6, 1979 memorandum outlining the station's planning priorities, Steinhoff included the program's introduction on KWMU.

The station made tentative plans to air the show on a trial basis in the fall of 1980. They didn't last long. In an April 25, 1980 memo, Farrell wrote to Steinhoff: "Rainer, I had an extensive discussion yesterday with Dr. Grobman (UMSL Chancellor Arnold B. Grobman) regarding our proposed format changes.



"He has very strong feelings that the addition of "All Things Considered," even with some restriction of other news and public affairs programming, would be a serious mistake for our station at this time."

The memorandum causes one to believe that on April 24, 1980, Farrell and Grobman made a major programming decision for the radio station without consulting its general manager. Farrell, however, refutes this.

"There has been no hard decision made, that I know of, not to run 'All Things Considered,'" he told the Current. "Rainer is basically interested in increasing or changing our approach to news and public affairs to include major blocks from NPR like 'Morning Edition' (a morning news show that is carried by KWMU) and 'All Things Considered.' He has talked for some time about airing 'All Things Considered.'"

"Many people are very nervous about that," Farrell said. "There are many people who are concerned about such a change. That leaning on his part is considered risky. I don't think there was a decision made without Rainer. I don't think that's true."

KWMU airs classical

music—a lot of it—and relatively little public affairs programming. To initiate a long block of news like "All Things Considered" daily would indeed be an important decision.

At most radio stations, the burden of such a decision would rest on the shoulders of the general manager. At KWMU, apparently, it does not. Which brings up the question, "Who runs UMSL's radio station?"

There are three answers. Grobman and Farrell are two

support annually, plugs itself on the air. It requests that donations be mailed to the station in care of Studio Set. In exchange for their donations, listeners are given a membership in Studio Set and receive Studio Set magazine, a program guide, monthly.

Studio Set is operated by a board of directors. KWMU requests funds from the board. Its members determine whether the funding is justified and either approve or deny the requests.

It appears, then, that the station raises money for Studio Set so that Studio Set can determine whether KWMU deserves the money. The inanity of such a situation would be amusing if it weren't for the fact that KWMU has actually been denied funding by the group at least once in the past.

The board of directors includes two ex officio members: the station's manager and the director of University Relations. Besides the presence of these two UMSL employees on the board and Studio Set's own bylaws, the university has no legal control over the group's spending.

It seems that UMSL has lost a rather vital facet of control over its own facility. Farrell considers the situation

"serious, but certainly not fatal."

Keeping it in the family

Studio Set has flexed its muscles in other ways. The tone of some of the correspondence between the organization and the station it is designed to serve is eye-opening.

In a Feb. 19, 1979 letter to Studio Set committees and KWMU management, Sharon Lapin, chairperson of the board, listed reasons for a Studio Set committee's desire to see evidence of station expenses and decreases in university funding, among other things. Some of the reasons were: "we have given extensive time and energy to the development of the station and therefore the university in the arts community and have brought both prestige and money to the station due to our efforts"; "we, not the station, are in a position to go to that community for large fund-raising"; "the station originally could not attract community leaders to the board, only good music lovers; we are no longer in that position due to a lot of planning and hard work"; and "(because) of the dedication of the board through times of less than ideal relationships with the station management and broadcasting standards of sometimes embarrassingly weak quality."

In a letter to Steinhoff dated July 19, 1980, Lapin wrote: "I don't know who was announcing at 9:11am Sat., but whoever it was could not pronounce 'Previn,' as in Andre; and if they can't do that they should not be on the air! What in the world is going on over there. Obviously, basic training and supervision is a necessity! (sic)"

Hmm. With friends like that....

One of Lapin's reasons listed in the former letter is interesting. She states that the organization has worked hard to secure community leaders as members of the board of directors. A glance at the board's membership reveals that it includes Hulda Grobman, the chancellor's wife; Kathy Farrell, Blair Farrell's wife (and, at one point, the paid executive director of the organization); Virginia Edwards, a consultant for cultural activities in the Office of University Relations; and Virginia Perkins, KWMU's promotions director.

One has to wonder how Hulda Grobman, Kathy Farrell, Virginia Edwards and Virginia Perkins are considered community leaders.

One also has to wonder why community leaders were deemed important to Studio Set in the first place. The station, after all, is also advised (although not financially bound to) a community advisory board.

[See "KWMU," page 5]

EDITORIAL

of them.

The third is Studio Set Inc., a non-profit corporation founded in April, 1977. Studio Set is a 'friends group,' a support organization that provides the station with volunteer help during fund drives and with feedback on programming.

According to Farrell, the group also assists in listener-ship development and in the handling of funds raised from promotional campaigns.

The way in which it handles the funds is interesting. KWMU, which is dependent upon about \$50,000 in listener

CURRENT

UNIVERSITY OF MISSOURI / SAINT LOUIS

Editor.....	Earl Swift	Production Chief.....	Shirley Wight
Copy Editor.....	Jason Wells	Office Manager.....	Justin Thomas
News Editor.....	Cheryl Keathley	Production Assistants.....	Tony Bell
Assistant News Editor.....	Barb DePalma		Phil Boone
Around UMSL Editor.....	Daniel C. Flanakin	Typesetters.....	Linda Tate
Assistant Features Editor.....	Frank Clements		Marty Klug
Assistant Fine Arts Editor.....	Sharon Kobush	Business Manager.....	Rick Jackoway
Sports Editor.....	Jeff Kuchno	Advertising Sales.....	Pat Connaughton
Assistant Sports Editor.....	Rick Capelli	Ad Construction.....	Shirley Wight
Calendar Editor.....	Mike Dvorak	Circulation Manager.....	Roland K. Lettner
Photography Director.....	Wiley Price	Readers' Advocate.....	Tom Lochmoeller
Graphic Artists.....	Jason Wells	UMC Correspondent.....	Ken Whiteside
	Mary Beth Lyon		
	Anthony Berry		

The Current is published weekly on Thursdays at 1 Blue Men's Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone: 553-5174.

Financed in part by student activities fees, the newspaper is published by a student staff and is not an official publication of the University of Missouri. The university is not responsible for the Current's contents and policies.

Editorials are the opinion of the editor and/or the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

Advertising rates are available upon request.

KWMMU

from page 4

To summarize, KWMMU's leadership is somewhat disjointed. The man who should have the power to determine the station's programming does not always have it. Instead, two administrators, Grobman and Farrell—both of whose areas of expertise do not include radio broadcasting or programming—ultimately call the shots.

In addition, the station depends on some funds from Studio Set Inc., a friends organization that isn't always friendly—and which has been given far too much power.

KWMMU is the only station in St. Louis offering NPR programming, yet it is denying the community of that network's premier product—"All Things Considered."

We recommend several measures that we feel would improve the situation.

One, we recommend that Studio Set funds be transferred immediately to KWMMU's general operating budget, and that the organization forfeit or be stripped of its budgetary responsibilities.

We recognize that volunteers in the usual sense are an asset to any organization. Volunteers who have been given the capability to mani-

pulate that organization's function financially are not. Studio Set should be a support group, and should continue to raise funds for the station.

Two, the Studio Set board

of directors should be composed of persons truly interested in the development of the radio station. Their placement on the board should not be decided on the merits of their community leadership.

Three, Rainer Steinhoff—and other KWMMU general managers in the future—should be given the authority to determine the station's programming. His administrative superiors should be just

that, and nothing more. Presumably, the university hires managers that it can entrust with this responsibility.

And four, we recommend that KWMMU air "All Things Considered."

LETTERS

Says ABC programs feature unnecessary profanity

Dear Editor:

KTVI Channel 2 television station violated the U.S. Criminal Code on Dec. 18, 1980 and Dec. 28, 1980!! On the ABC network program "20/20" of Dec. 18, former President Richard M. Nixon was quoted as

calling a man he wanted to be fired an S.O.B. In the ABC network movie, "The Shadow Box," shown on Dec. 28, one of the actresses called her husband an S.O.B. In each instance this profanity was pronounced very clearly and distinctly as a phrase of four words.

Section 1464 of the U.S. Criminal Code provides penalties for uttering "any obscene, indecent or profane language by means of radio and television communication." Most of us use profanity at one time or another in our daily lives. In fact, some of the best people I have ever

known were also some of the most profane. However, there is no excuse for the deliberate use of profanity on any program that has been rehearsed. It is to be hoped that all future television programs will delete expletives!

Elmer N. Stuetzer

Latin American support group to be formed by students

Dear Editor:

The military junta of El Salvador in the past year murdered over 10,000 people. In March, Archbishop Romero of El Salvador was assassinated in a cathedral while celebrating the Mass. The military viewed the large funeral as an opportunity to further terrorize the population by firing into and bombing the mourning crowd. Eight months later, six leaders of the Revolutionary Democratic Front were laid to rest beside Archbishop

Romero. Less than a week later four U.S. missionaries were killed by the military.

The U.S. State Department at this point suspended military aid to the junta yet aid was quickly resumed. In the last two weeks of 1980 the U.S. sent \$65.4 million to El Salvador.

The U.S. is already involved militarily. There is a special Defense Task Force on El Salvador (only Iran and Afghanistan share this status) and there are as many military advisors there

as were in Vietnam in the early sixties. The U.S. base in Panama is used as a training base for Salvadoran troops.

Last November in St. Louis, the Greater St. Louis Latin American Solidarity Committee (LASC) held a conference on Latin America and the Caribbean called "Peoples in Struggle." El Salvador was featured and 275 people attended. The LASC sent a van of participants to the Washington D.C. memorial-protest of the dead and U.S. involvement in El Salvador on

Jan. 11. On Jan. 16, hundreds of St. Louisans attended a memorial mass at St. Louis University College Church to mourn the four slain mission workers and the thousands of Salvadoran dead; a discussion followed.

A campus group is being formed to organize Latin American solidarity work at UMSL. Interested persons should meet Wednesday, Jan. 28 at noon in the J.C. Penney lobby.

Sarah K. Harris
Greg Ahrens



Valentine's Day is just around the corner...

In a rare showing of humanity and unmercenary behavior, our business staff has been talked into offering all you Johns and Janes out there a **SPECIAL DEAL** on Valentine's advertisements. Give that spicy

young vixen or lean, tough macho type of yours a **BIG THRILL** by purchasing a 2 by 4 inch advertisement in the newspaper's annual *Valentine's Section*

for the incredible, all time low, once in a lifetime price of

\$3 COUNT 'EM— THREE BUCKS



TO APPEAR IN THE FEB. 12 ISSUE
.....DEADLINE: FEBRUARY 10



TAKING THEIR QUEUE: Students take part in the semesterly ritual of buying books in the university bookstore [photo by Cedric R. Anderson].

Budget

from page 1

also be accepting requests of fun funding for the 1981-82 school year. The deadline for submission of budget requests is Feb. 20 by 4pm. The Committee is responsible for allocating \$7.50 of the \$35 Activities fee.

The Student Activities Budget Committee makes their recommendations to the dean of Student Affairs who in turn recommends to the Chancellor the allocation of all monies generated by the collection of the Student Activities portion of the Union-Activities fee.

Guidelines have been

established for determining how funds are to be allocated. "Organizations which benefit the greatest number of students will have higher priority."

Monies allocated to student organizations "may not be spent for alcohol" or "given away, e.g. political donations, charity, personal gifts" according to policy guidelines that have been established.

"Deadline will be honored, and no late requests or appeals will be accepted," according to the guidelines which were revised Jan. 15, 1981.

Seven students sit on the Budget Committee. They include Cedric Anderson, Patrick Camp, Dan Crone, David Pearson, Joseph Robbins, Linda Swain, Deborah Tzinberg, Larry Wines, Yvette Wong, Jason Kaminsky, and Dean Schmitt.

Insurance

from page 1

(b)(4) require recipients (i.e. the university) to treat pregnancy in the same manner as any

other temporary disability with respect to any plan or policy offered to students."

Assembly

from page 3

tors not remove the right of appeal of students in disciplinary matters.

Five members of the Assembly were also elected to research and draw up a recommendation on the University's alcohol policy concerning student groups and to send its recommendation to the dean of Student Affairs by April 1. Ted Kraizer, Roland Lettner, Bob Netherton, Tony O'Driscoll and Dean Schmitt were appointed to this committee.

Another committee was formed which will investigate ASUM. These members include Earle Clay, Brad Keller, Roland Lettner, Mark McNary, and Sara Scott.

At the Assembly's last meeting, held Jan. 18, it was announced that members Terri Reilly and Jim Wallace were expelled.

Powell's attitudes in his work can be summed up in a rhetorical question to his patrons.

Fees

from page 1

system vice president of administrative affairs, said the collection of increase proposals is testimony "to the inflationary environment in which we live."

The campuses at Rolla and St. Louis both requested an increase in the fee. Rolla plans to raise its fee for the fall semester to \$76 and to \$68.50 the second semester. Rolla includes the cost of a yearbook in first semester's fee.

In other action at the board meeting, the Curators voted to approve a proposal to separate the Department of Sociology and

Anthropology at UMSL into two departments.

"Separate departmental status would facilitate the development of programs in urban and applied anthropology to meet the student need for employment-related education," said Robert Bader, dean of the College of Arts and Sciences.

The Board of Curators also elected Daniel Brenner, a Kansas City attorney, as president of the University of Missouri system Board of Curators for 1981. The new vice president is William Doak.

News: wanna write it?

FM91
KWMO
STUDENT STAFF

WANTS YOU

WE ARE LOOKING FOR PEOPLE INTERESTED IN:

- MUSIC
- NEWS/PUBLIC AFFAIRS
- PROMOTION
- PRODUCTION

JOIN US WEDNESDAY, JANUARY 28TH AT 2:30PM., RM. 126 J.C. PENNEY

OR STOP BY OR CALL US:
580 LUCAS HALL
553-5488



WHERE GREAT LOOKS BEGIN

The greatest looks begin at Great Expectations with a precision cut or perm that's styled especially for you!

Shampoo, Precision Cut, Styling \$11
WITH THIS AD

OFFER EXPIRES - Feb. 19, 1981

NO APPOINTMENT NECESSARY

Great EXPECTATIONS[®]
PRECISION HAIRCUTTERS
SOUTHCOUNTY CENTER 892-9294
NORTHWEST PLAZA
739-7555/739-9040
[HOURS: 9:30 - 9:30 Mon. - Fri. | 9:30 - 6:00 SATURDAY]

around umsl

Programming sets movies

Daniel C. Flanakin

The University Programming Office, in conjunction with the Programming Board, has announced the weekend film series for the coming semester.

There are a couple of changes in the series for this semester. The movies will be shown four times each weekend—twice on Friday and twice on Saturday. The showings will be at 7:30pm and 10pm each evening, in 101 Stadler Hall.

Also, the admission policy has been revised to grant a discount to students with an UMSL ID. Admission to the public is as this semester's regular price. The ticket prices are \$1 for UMSL students and \$1.50 for general admission. UMSL students may bring one guest at the reduced ticket price.

According to programming director Curt Watts, the weekend movies used to be shown on

Friday and Saturday. When Saturdays were cut out, there was a drop-off in total attendance. "By allowing other students in and bringing in extra revenue, then we can show the movies more times, thereby serving the UMSL student better," Watts said.

The weekend schedule includes the science fiction thriller "Alien;" "Oh Heavenly Dog," starring Chevy Chase and Benji; Alan Parker's "Fame;" "10," starring Bo Derek and Dudley Moore; "American Gigolo," starring Richard Gere and Lauren Hutton; Joseph Wambaugh's "The Onion Field;" "The Blues Brothers," starring John Belushi and Dan Aykroyd; "Meatballs," starring Bill Murray; "Coal Miner's Daughter," which stars Sissy Spacek and coincides with Women's Week here on campus; "Brubaker," starring Robert Redford; "Caddyshack," starring Chevy Chase and Bill Murray; Gunter Grass'

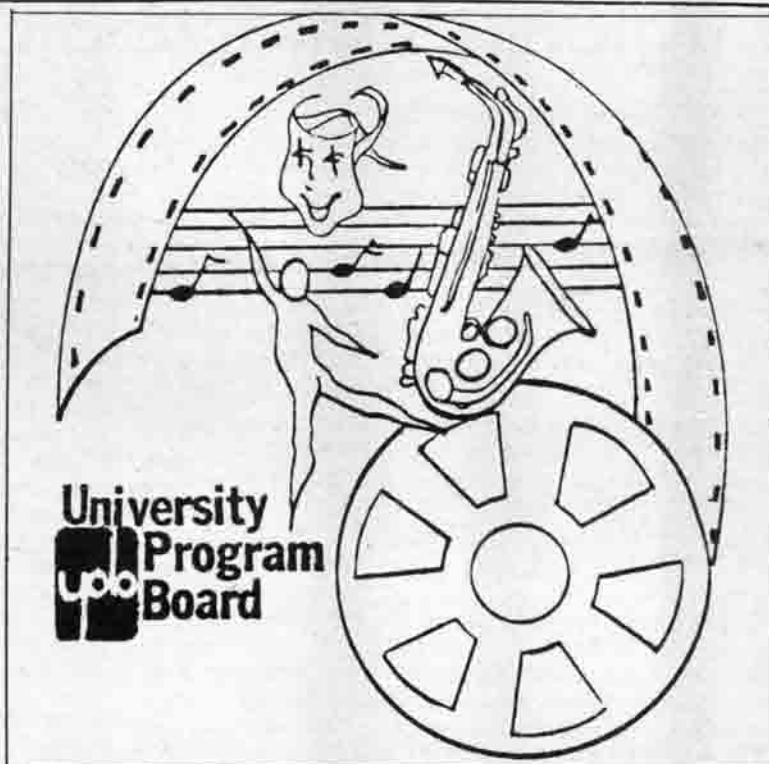
"The Tin Drum;" "Animal House," starring John Belushi; and "Attack of the Killer Tomatoes," which is being billed as the "world's first musical-disaster comedy."

Advance tickets for these movies are on sale at the University Center Information Desk. A recorded summary of each week's movie may be heard by calling 5865 on any of the UMSL Hot Line telephones located throughout the campus.

The Programming Board, which consists of students Sharon Cox, Sandra Porter, David Jones, Rita McBride, Ann Cronin, John Green, Elaine Gough, Roland Lettner, and Yates Sanders, has also announced two weekday film series.

A twelve-week film series entitled "Bridges of Time" will be offered during the upcoming winter semester. Each film will be shown free of charge at 12:30pm and 8:15pm on Tues-

[See "Movies," page 9]



AND NOW...: This logo will accompany all University Programming events and publicity.

Powell exhibit shows insight

Sharon Kobush

Phase III Interiors presented the works of Robert Powell, sculptor, and John Rozelle, mixed media artist, in an exhibit entitled "Images, Emphasis, Directions." Their works were on display Jan. 4-17.

Rozelle's collages were made up of objects such as basket reeds, jute, cowrie shells, canvas thread, feathers, and raffia grass. They also included drawings and paintings. Rozelle says his works have "visual messages which speak for themselves" and "should elicit feelings from others and attract people back to their heritage."

Powell, using both forms of sculpture, free-standing sculpture (a complete sculpture that can be viewed from all sides), and relief sculpture (a sculpture modeled upon or attached to a solid surface of background), created, in his words, "my views of life." Bearing such titles as "A Shattered Prayer," "Roads of Life," and "Lest We Forget From Whence We Came," his wooden works of art reflect the positive attitude that he has on life.

Long and winding, still having a faint resemblance to the tree trunk it once was, the sculpture

entitled "Roads of Life Revisited" was the most interesting and eye-catching work in the exhibit. Powell, a student job placement specialist in UMSL's Financial Aid Office, feels this piece "shows the rough spots that we all have," although he left the majority of it smooth. "The piece has interesting hollows which symbolize the pitfalls, for people who choose to just lie there and take negative incidents," Powell said. "So often I hear people complain about needless situations in their life."

Many of the pieces have two sides which represent the complexities of any situation.

"There is always something beyond appearance and the surface. Nothing is ever as it seems."

Powell's sculptures are open and meaningful, showing the power of positive thinking and living. He is a clever and talented artist.

Powell's attitude in his work can be summed up in a rhetorical question to his patrons.

"There are always positive paths out of any difficulty if we look for them. Which road will you take?"

Catch Me If You Can

Frank W. Abagnale, Jr.

The true story of how a 10th grade dropout with an IQ of 136 successfully posed as a Pan Am pilot, an assistant attorney, an F.B.I. agent, a pediatrician, a stockbroker, and a college professor, conning the people and officials of 50 states and 26 foreign countries out of over 2½ million dollars.

The world's greatest con man is about to steal your heart!

MONDAY, JANUARY 26

J. C. PENNEY AUDITORIUM

\$1 w/ UMSL I.D. 8 PM \$2 PUBLIC

Advance Tickets at U. Center Information Desk

Presented by the University Program Board
Subsidized with Student Activities Fees

INTERNATIONAL MARKETING COMPANY

Is Expanding In This Area

- SEVERAL OPENINGS ARE AVAILABLE
- ENTREPRENEURIAL MOTIVATION REQUIRED
- FLEXIBLE HOURS
- UNLIMITED INCOME POTENTIAL

Send your resume to-

P.E.I.

Suite 1315

411 North Seventh

St. Louis, Missouri 63101

music

Eagles hatch live album

Have you ever been to an Eagles concert? Well, if you haven't, you can buy the new Eagles "Live" album and experience the next best thing. The Eagles play their tunes on stage almost exactly as they played them in the studio.

This album is slightly different than most live albums. While most of the cuts were recorded in 1980, some were recorded on the 1976 tour.

The tunes which were recorded in 1976 were done at The Forum in Los Angeles. The warm-up act for that concert was the J.D. Souther Band. Souther and his keyboardist, Vince Melamed, joined the Eagles for a couple of tunes.

The tunes recorded at the Forum include "New Kid in Town," "Wasted Time," "Take it to the Limit," and "Desperado." Joe Walsh had just joined the group and Randy Meisner was still around. Keyboardist Joe Vitale and sax man Phil Kenzie also made that tour with the Eagles.

What makes this album so exciting is to hear the difference between what the Eagles sound like now and what they sounded like five years ago. As mentioned earlier, Walsh had just joined the group (replacing Bernie Leadon). It was his first tour with the group and he had a tendency to detract from that smooth, clean sound that has become associated with the Eagles' name.

Many critics thought that because of Walsh's successful career of his own, he would not mesh within the Eagles' unit. Now, five years later, Walsh has proven them wrong. Although he still has somewhat of a solo career, he has become an integral part of their sound. Walsh's guitar solos ("The Long Run"), his ability to do double leads with Glen Frey ("Hotel California"), and his vocal abilities ("Life's Been Good") have proven invaluable to the Eagles.

Walsh's powerful style and his writing abilities have helped the band to grow in a direction which has led to more and more hits. The Eagles have had possibly more single hits

in the 70's than any other group in the United States.

The addition of bassist Timothy Schmidt from Poco also has been a big bonus. Schmidt's melodic bass lines and his soaring vocal lines (he sings lead on "I Can't Tell You Why") have given the Eagles the finishing touch that they have been looking for.

Of course, veterans Frey and Don Henley are still around. They have been the heart and soul of the group since its inception. Frey's guitar work is not sensational, but it is perfect for the sound of the band. Henley is not a very technical drummer, but he is very melodic and that is important to a group like the Eagles. The two do most of the songwriting and Henley handles the majority of the lead vocals. It is the combination of these two that has preserved that unique Eagles sound. The duo shines especially on the old hits like "Take It Easy" and "Desperado."

Don Felder has been around since the third album. His pedal steel and slide guitar work on tunes like "I Can't Tell You Why" and "Wasted Time" is tasteful. While he always makes his presence known, he never overplays.

One of the key ingredients of the Eagles success is their production, which is handled expertly by Bill Szymczyk. He has an uncanny feel for what needs to be brought out and what needs to be played down.

The double album has two songs that have never before been recorded by the Eagles. They are Walsh's "Life's Been Good" and a new tune, "Seven Bridges Road," which is perhaps the best tune on the album. It features the tight vocal harmonies that the Eagles are so well known for.

This is a fine album by a very polished group (even though some of my personal favorites were not included).

If you're an Eagles fan, this album will be a great addition to your record collection. If you don't have any of the Eagles' albums, then by all means, do yourself a favor and get yourself started by buying this album.

Quick Cuts

"Ultra Wave" — Bootsy Collins

Ah, that patented Bootsy sound. The silly/serious vocals and the space bass are back.

Bootsy seems to have matured in the past year. He expanded the role of producer on his last album, "Zapp." With this expansion, Bootsy has followed the lead set by George Clinton and become a well-rounded artist. Even though Bootsy produced three of the tunes on "Ultra Wave," Clinton continues to hold the title of executive producer. This is to Bootsy's benefit because Clinton seems to have a better overall concept of Bootsy's sound.

Aside from Bootsy, the musicians include his big brother, "Catfish" Collins (drums), Chong Foolery (keyboards), and GodMama (background vocals).

The king of funk is back.

"Live"—Fleetwood Mac

This is a typical live album. The production and mix-down are terrible and the musicianship is lacking in any intensity at all.

Although the album includes most of their hits from their last three albums, it really is a piece of junk.

"Heartland"—Michael Stanley Band

Everyone thought that the Michael Stanley Band would just fade away after Arista failed to renew their contract in 1979. However, the group produced their own album and then went label-shopping. The album was picked up by EMI-America and should be successful.

The Michael Stanley Band is one of the more melodic rock groups on the market and that has carries over into this album.

Good rock and roll.

"Yesshows"—Yes

This is the second live set that Yes has recorded. For those who are interested, this is a pretty good capsulization of the group's development throughout the '70s.

Yes seems to be at their best "live." One of the biggest criticisms of the group has been that their studio recordings are so dry. Yet, they are dynamic on stage. The highlights of this album are "Ritual" and "The Gates of Delirium." While the longer tunes like those give bassist Chris Squire and drummer Alan White plenty of showcase time, guitarist Steve Howe needs no such showcase. His jackrabbit quickness permeates the album.

Although Wakeman, Moraz, and Anderson are gone, Yes continues to play up to their usual level of excellence.

"707"—707

This album features the hit, "I Could Be Good For You," as well as many other fine tunes. It's the kind of high-powered rock and roll that's fun to listen to.

The group consists of bassist Phil Bryant, drummer Jim McClarty, guitarist Kevin Russell, and keyboardist Duke McFadden, who just recently replaced Andy Celley. All four share the vocals.

The best tunes on the album are "One Way Highway" and "Whole Lot Better," which features some excellent piano work by guest pianist David Cann. The controlled musicianship of the foursome combined with the high-energy support provided by Bryant and McClarty make for exciting listening.

This 707 seems to be headed for blue skies.

"The Psychedelic Furs"—The Psychedelic Furs

If you can overlook the ridiculous simplicity of the music, the inanity of the lyrics, the lengthy introductions to each song (which lead one to believe that they had a rough time filling up the album), and the terrible production and engineering, you might be able to call this a mediocre album.

I won't embarrass the band members by mentioning their names because this may be the biggest waste of vinyl in the history of the recording industry.



Campus to dine with the Bard

Student Activities, in cooperation with Academic Affairs and the College of Arts and Sciences, will present a twelve-week video series on Mondays, from Jan. 26 through April 20. Entitled The Shakespeare Luncheon Theatre, this unique program will feature four plays by

Shakespeare, each drama to be shown in three parts. The series will be presented in Room 78 J.C. Penney from noon until 1pm each Monday. (On Feb. 9, Feb. 16, and March 23, the program will be held in 222 J.C. Penney.)

[See "Bard," page 9]

BROOKDALE

For Both

men and

women!

Shampoo & Stylecut

Only

\$7.00

7711 CLAYTON ROAD • 777-8143

GUARNERI STRING QUARTET

World's master of chamber music"
TIME MAGAZINE

With Guest Pianist
LEE LUVISI

Friday, February 6, 1981
J.C. Penney Auditorium

\$3.50 UM Students \$5.00 UM Fac/Staff \$6.50 General Public
Advance Tickets at University Center Information Desk
(Additional Information 553-5294)

SPONSORED BY UMSL CONCERTS AND LECTURES COMMITTEE

Ex-con Abagnale to lecture here

A rather intriguing aspect of American society is that we tend to admire people who break the law as long as they do it in a big way and with style. Jesse James, the Sundance Kid, Pretty Boy Floyd, and John Dillinger were all outlaws but at the same time, were treated as folk heroes. Many of us get a kick out of reading about an artist who copies old masters so perfectly that he fools the experts or an electronic genius who designs a gadget to bilk the phone company out of thousands of dollars in long distance charges. Those who fool big business or the government seem to be especially admired.

and fraudulent check writers, is today one of the most respected authorities on white collar crime. Abagnale, who now heads his own firm in Houston, Texas, served six months in a French prison, six months in a Swedish prison, and nearly four years in an American prison before being paroled in 1974.

He is also engaged in filming a series of educational training films on white collar crime, to be distributed internationally, and is collaborating with a well-known author on his autobiography.

Abagnale is now retained by lending institutions, department stores, hotels, airlines, and other vulnerable big business entities to lecture and conduct seminars on methods to prevent white collar crime. He is also a lecturer on criminology at both Rice University and the University of Houston, and is an instructor on the staff of seven police academies.

He instructs in such matters as check forgery, counterfeiting, bogus documents, credit card abuse, hot checks, internal fraud, and short change artists, all crimes he once was so expert at executing. These days, Abagnale instructs on methods to expose such frauds and prevent such crimes. He is now considered by law enforcement officials as one of the "good guys."

Ticket prices for the event are \$1 with an UMSL ID (students, faculty, and staff) and \$2 general public. The program is presented by the University Program Board and subsidized with student activity fees.

Such a man is Frank Abagnale. In the course of five years, Abagnale cashed over \$2.5 million in bogus checks in some 26 foreign countries and all 50 states. A tenth grade dropout with an IQ of 136, Abagnale has successfully posed as a Pan Am pilot, an assistant attorney general, an F.B.I. agent, a pediatrician, a stockbroker, and a college professor.

Abagnale will present a lecture here at UMSL on Monday, Jan. 26, at 8pm in the J.C. Penney Auditorium. He will discuss some of his exploits and escapades from those years when he so stylishly thwarted nearly every police force in the world, and the eventual payment of his debt to society. Abagnale is in the midst of a nationwide lecture tour, speaking to various merchants and universities and giving seminars.

Abagnale, once one of the world's most wanted con men



CATCH THAT THIEF: Frank Abagnale used to hear that a lot. Now he teaches people how to do exactly that. He will lecture in the J.C. Penney Auditorium on Monday, Jan. 26, at 8pm.



MEDICINAL PURPOSE: The State Historical Society of Missouri Manuscripts held an open house on Friday, Jan. 16 in the Thomas Jefferson Library. The exhibit featured photographs, correspondence, and memorabilia from the papers of Tom Dooley. Dooley, a native St. Louisan, was an internationally known medical missionary [photo by Wiley Price].

Movies

from page 7
days, Jan. 27 through April 21. Most of the films will be shown in the J.C. Penney Auditorium.

Designed to span several centuries of time, the series will

include, among others, "Spartacus," "All Quiet on the Western Front," "The Grapes of Wrath," and "Easy Rider."

There will also be a Thursday film series, which will feature

short subjects.
All of the movies are financed with student activity fees.

Bard

from page 8
The series is open to all UMSL students, faculty, and staff, and they are welcome to bring their lunch. Coffee and tea will be provided.

The schedule includes "Julius Caesar," which stars Rich Pasco, David Collings, Virginia McKenna, and Charles Gray, and is directed by Herbert Wise; "Twelfth Night," which stars Alec McGowen, Robert Harding, and Felicity Kindall, and is directed by John Gorrie; "Richard II," which stars Derek Jacobi, Jon Finch, and John Gielgud, and is directed by David Giles; and "Henry IV, Part I," which stars Anthony Quayle, David Gwillim and Finch, and is also directed by Giles. All of the shows were produced by Cedric Messina for the BBC.



A HOBBY?: Robert Powell's sculpture was on display at Phase III Interiors throughout most of January [photo by Wiley Price].

STEREO

"hi fi DELITY"
IS ONE THING YOU GOTTA HEAR RIGHT.
FEATURING THE SINGLE, "KEEP ON LOVING YOU."
REO SPEEDWAGON ON EPIC RECORDS AND TAPES.

Give the gift of music.

PRODUCED BY KEVIN CRONIN, GARY RICHATH, KEVIN BEAMISH. CO-PRODUCED BY ALAN GRATZER. MANAGEMENT: JOHN BARUCK MANAGEMENT.
"EPIC" IS A TRADEMARK OF CBS INC. © 1980 CBS INC.

**AVAILABLE AT
YOUR FAVORITE RECORD STORE**

At the Movies

ALIEN

In space no one can hear you scream.

FRIDAY, JANUARY 23 & SATURDAY, JANUARY 24
101 Stadler Hall 7:30 & 10:00 pm
\$1 UMSL Students \$1.50 General Admission
Advance Tickets at U. Center Info. Desk

Tuesday Film Series 1/27 "Spartacus" 12:30 & 8:15 pm J.C. Penney Auditorium	Thursday Film Series 1/29 "Comedy Shorts" 11:30 am - 1:00 pm U. Center Lounge
--	--

Sponsored by University Program Board

sports

Cage teams off to best starts ever



ABOVE THE CROWD: UMSL's Dennis Benne shoots for two in recent action at the Mark Twain Building [photo by Wiley Price].

14-6 women strive to erase past marks

Mary Dempster

Joe Sanchez and his team are well on their way. Over Christmas vacation the women's basketball team strove to better last year's season record, and they were successful. It was one victory after another for the women as they compiled a 14-6 record. The climax came last Wednesday night at Kiel Auditorium when they dealt St. Louis University a crushing defeat, 56-44.

"It was the battle of the city," said Sanchez.

It must be mentioned that SLU is a Division I ranked school and in last year's confrontation with UMSL, SLU barely squeezed by, walking away with just a five point win. This year however, Sanchez and his team were ready. Early in the first half SLU was down 23-9, and from that point on, UMSL held tight and continued to maintain their strong lead.

"We are the best in the city," said Sanchez, "We no longer have to play second fiddle to anyone."

Prior to the SLU game, the women played host to the UMSL Gateway Holiday Tournament held Jan. 2-4. In the first round two victories were scored against Northeastern Illinois, 84-58, and Chicago State, 83-47.

In the semifinals UMSL was pitted against the nineteenth ranked team in the nation, Emporia State. In what was a very tense, yet suspenseful game the women edged their opponents out 63-62, only to lose in the finals 63-38 to William Penn. William Penn is ranked number one in the nation. At the close of the tournament the Riverwomen held the second place berth.

Following the tourney the women suffered an out of town defeat to Martin University in Tennessee 67-55. Things picked up, though, as the women knocked down SLU and then

easily breezed through another victory over Quincy College 86-59 last Friday night. Once again Sanchez and his team managed to keep the score in their favor, giving the Hawks few opportunities to catch up.

The following night Southwest Baptist took to the courts of the Mark Twain Building in what should have been a strong struggle to the finish. Southwest was out to steal a victory from the same team that stole the victory in the last few seconds of the game last year. But for the second year in a row UMSL landed on top, 84-62.

Even though the women remained ahead throughout the game, Southwest played a pretty strong second half allowing UMSL to maintain a lead of just one point.

UMSL has "an exciting and dedicated" team this year, according to Coach Sanchez. His four year phase plan of rebuilding the strongest women's team is "right on schedule." Sanchez himself is a coach with an iron will. His praise is there for those who do well, but as head coach he is the first one who desires intensity if anything goes wrong.

Freshman Theresa Davidson has become the starting center and according to Sanchez, Theresa has improved the most in all of the games. However, a sharing of the center spot position has developed between Karen Lauth and Davidson who, both, according to Sanchez, "have their good and bad games." Lauth averages eight points per game and has a .40 field goal percentage.

Wednesday the women travel to Cape Girardeau for their first district game against Southeast Missouri State. Their next home game is this Saturday night at 7:30 against Evangel.

Rivermen stand atop MIAA

Mike Hempen

When the Current was last published over a month and a half ago, the UMSL Rivermen basketball team was 3-1 and looking very impressive. Since then, you will all be happy to know, things have not changed.

The Rivermen are now 9-4 and 4-1 in the MIAA. Not bad for a team that was picked to finish fifth in the eight-team conference.

UMSL's nine victories in 12 games this year matches their total for 26 games last year, and the way they are going, the Rivermen could easily have their best season since the 1974-75 campaign when they were 16-8.

The Rivermen began the Christmas break by hosting Southern Illinois University-Edwardsville on Dec. 9. The game was nip and tuck throughout. The Cougars led 30-29 at half, but the Rivermen gained the lead in the second half and led 55-50 with 27 seconds left. Then things got interesting.

Between the seven timeouts that were called in the final half minute, the Cougars hit a jump shot, made a steal and hit another jump shot to cut the

MIAA STANDINGS

UMSL	4-1
Central Mo.	3-1
Lincoln	3-2
Northeast Mo.	3-3
Northwest Mo.	2-2
Southwest Mo.	2-3
Southeast Mo.	1-3
Missouri-Rolla	1-4

lead to one. But it was all to no avail as UMSL held on to win 55-54.

After a two week layoff, the Rivermen next entertained Harris-Stowe at the Mark Twain Building. This game proved to be no contest as UMSL broke to a 29-14 lead with over five minutes left in the first half and were never headed. At one point the Rivermen even led by 30 points.

The star for the Rivermen was six-four senior forward Brad Scheiter who led UMSL with 14 points. He was perfect on the night by hitting all four of his shots from the field and all six from the foul line.

Next on the agenda was a trip to the Checkerdome and a date with the St. Louis University Billikens on Jan. 3. The River-

men were hoping to upset their Division I rivals and gain bragging rights in St. Louis, but it wasn't to be. The Billikens, behind 22 points from Willie Becton and 21 from David Burns, went on to an 81-64 victory before 2,207 fans. The victory was the two hundredth for Billiken coach Ron Ekker.

Two nights later the Rivermen traveled across the river for a rematch with Southern Illinois University-Edwardsville. And, unfortunately, the Cougars got even with an 88-74 victory. Because the Cougars do not have their own gym, the game was played at Edwardsville High School—the first "home" game for SIU-E in over a month. No matter, the Cougars blitzed the net at a .558 clip from the field while the Rivermen only shot .452.

The two-game losing streak dropped the Rivermen's record to 5-3 as they returned home two nights later to play Southwest Missouri State in the first-ever conference game for UMSL. The game was the first of a three-game home stand.

For the first 10 minutes the game was even, but in the last 10 minutes of the first half the

[See "Rivermen," page 11]

Pi Kappa Alpha's Sixth Annual DAYTONA BEACH Florida Trip



SPRING BREAK
MARCH 7 - 15, 1981
\$239.00 per person

TRANSPORTATION

Daytona is located 100 miles south of Jacksonville Florida, directly on the Atlantic Ocean. Round trip air-conditioned charter motor coach transportation is included with the trip. For those interested in driving, a reduced rate is available on a limited basis.

LODGING

Stay at the First Class Motor Inn, THE DAYTONA INN BROADWAY, located directly on the beach and the "Strip" where the action is! Each room is carpeted, has color T.V., and holds 4 persons. Most rooms are ocean front or ocean view with private balcony for cultivating that "deep, dark tan."

Explore our 23 miles of beach, perfect for Sunning, Sailing, Surfing, Water Skiing or just taking a walk down the long stretch of white sand, letting the warm surf splash on your feet.

For further information call
Dave Day - 6750 Ryan Crest • Florissant Missouri 63033 • 741-9459
Lloyd Bollinger - 4421 Tustin • Bridgeton Missouri 63044 • 739-4749

Travel Arrangements By:

Tenholder Travel

1017 South Duchesne Drive
St. Charles, Missouri 63301
Phone: 314-946-5400

Space is limited!
Reserve early!
Reservations are on a first come, first serve basis.

Hurry! Don't miss out on Pi Kappa Alpha's Sixth Annual Daytona Beach Trip. Everyone is welcome but the trip will fill quickly. Reservations are available on a first come, first-serve basis. A deposit of \$100.00 per person is required to secure reservations. Make checks payable to and mail to Tenholder Travel, 1017 S. Duchesne Dr. St. Charles, Mo. 63301 946-5400

It's official: Soccer to replace Hockey

UMSL will field a women's soccer team next fall, according to UMSL athletic director Chuck Smith and women's coordinator Judy Berres. The new sport will take the place of intercollegiate field hockey.

"There is increasing interest in women's soccer in the St. Louis area," said Ken Hudson, who will be making the transition from head coach of field hockey team to head coach of the new soccer squad. "Women's soccer allows for greater participation than field hockey. More women get to play because there is greater freedom of substitution. Women's soccer will be more enjoyable for the players and spectators.

Field hockey has been one of UMSL's 14 intercollegiate sports since 1974, when Berres coached the first team to a 7-1-4 record. Hudson has been at the helm since 1977, posting a career

record 27-29-1. His team was 9-10 this past season, bringing the seven-year UMSL record to 47-47-12.

Hudson played soccer for four years at UMSL and was a starter on the 1973 national championship team. Among his coaching accomplishments, he guided an amateur women's soccer team to the 1978 Missouri State championship. While attending UMSL, he served as an assistant coach with the field hockey team. In 1975, he received a degree in physical education from UMSL.

"There is a lot of soccer talent in the St. Louis area and now it's my job to go out and recruit it," said Hudson, who will attempt to build upon a solid foundation. Following the field hockey season, UMSL's club soccer team went undefeated in six outings and outscored the opposition 48 goals to one.

Rivermen

from page 10

Rivermen began dominating and opened up a 46-33 lead at intermission. In the second half UMSL continued its outstanding play and rolled on to a 75-63 victory.

The Rivermen outrebounded the Bears 46 to 21 and committed only 12 turnovers. Another plus was the return of William Harris, who missed all of the St. Louis U. game and all of the second SIU-E game. He led UMSL in scoring with 21 points and made three steals.

The second game of the three-game home stand was played on Jan. 10 against the University of Missouri-Rolla. Gary Rucks hit eight out of 14 shots from the field and all 10 of his foul shots to lead the way for UMSL with a career-high 26 points in propelling the Rivermen to an 88-73 victory.

The win avenged an early season 77-63 loss to the Miners in the Missouri Invitation Tournament in Kansas City. Rucks also led UMSL in rebounding with eight.

The final game of the home stand was played on Jan. 15 against Northeast Missouri State University. The Rivermen, trail-

ing most of the night, pulled out an 86-84 win over the Bulldogs. The win moved UMSL's season record at the Mark Twain Building to a perfect 7-0.

It was due in no small part to the shooting of William Harris and Tim Jones. Harris hit 12 of 20 from the field and finished with 26 points and Jones hit 12 of 19 and had 24 points. As a matter of fact, the whole Rivermen team shot well, hitting 59 percent for the game, including a remarkable 66 percent in the second half.

UMSL trailed 47-38 at half and trailed by eight with 12 minutes left, but, as they had all night, the Rivermen made a run at the Bulldogs lead, and finally tied the game with eight minutes left. UMSL took the lead a good two minutes later and never looked back. The Rivermen built their lead to six, 86-80, with 12 seconds left, before two baskets by Northeast cut the final victory margin to two.

Since then, however, UMSL has split in conference play. The Rivermen defeated Southwest Missouri St. in overtime, 90-86, and lost to Central Missouri St., 88-71.

Athletic squads earn high grades

Everyone knows what role grades can play in the life of a college student. But did you know that grades apply to more than just academics?

Well, it's true. In athletics, for instance, athletes need more than just a won-loss record to measure the progress they have made. So, I thought it would be interesting to grade the UMSL athletic teams presently midway through their respective seasons.

The following is a progress report and mid-term grade on each team. And in case you're wondering, the grade scale goes something like this: 50 percent (success), = C, 60-65 = B and 65-100 = A.

Men's Basketball: Instructor Tom Bartow has been extremely pleased with the performance of his pupils, who have moved to a higher level this year and are doing well. In fact, the Rivermen have moved to the head of their class (Missouri Intercollegiate Athletic Association) by passing four of its first five tests against league competition.

The cagers have taken everyone by surprise. This stems from the fact the last two years have been disastrous failures (UMSL passed only 16 of 52 tests in that time), and no one expected such a turnaround. But the Rivermen have turned things around and the credit must go to Bartow and his prize pupils, who have worked hard to attain success.

Among the top performers in Bartow's class are juniors William Harris and Tim Jones. Both players lead the team in scoring with 15 points per game, but Harris has had the hot hand of late, averaging 20 points in the last five outings. Others who have contributed include forwards Gary Rucks, Lonnie Lewis and Ron Tyler and guards Reggie Clabon and Brad Scheiter.

The analysis of this group at this point of the season is extremely favorable. The Rivermen have passed 68 percent of their quizzes thus far, and they should be in good shape for the final exam (MIAA tournament in March). **Grade: A.**

Women's Basketball: Joe Sanchez, the women's instructor, gets my vote for teacher of the year. Sanchez has transformed a group of uncelebrated women cagers into honor roll material. He has done it by working his group diligently and by instilling the all important ingredient of intensity.

There are those who believe the women have been tested too hard. They have competed against at least three squads listed among the top 20 in the nation, but UMSL has more than held its own.

In fact, the women have earned straight A's (they are 14-6) so far, and have their sights set on making that top 20 list. Not bad for a team that has never carried anything higher than a C average prior to this season. **Grade: A.**

Wrestling: The problem with this group has been enrollment. A few years ago, this class was almost cancelled because few signed up. Now the team's instructor, Thomas Loughrey, hopes to increase the numbers, but it has been difficult.

KUCHINO'S KORNER



Professor Loughrey does have some fine individual talent to work with, though. Senior Roger Toben hopes to etch his name on the list of All-Americans this season, while youngsters such as Leonard Washington and Darryle Horne entertain similar aspirations, even though that remains a few years down the road.

In all fairness, it is difficult to grade the grapplers, because they have not been tested that often this year. But the potential shown by some of the younger wrestlers is evidence that there is some light at the end of the tunnel. **Grade: Incomplete.**

Swimming: You've got to feel sorry for the men and women swimmers. UMSL's swimming program has been plagued by an annual turnover in instructors, which tends to put a clamp on progress. But Jim Wheeler, who is the fourth swimming mentor at UMSL in four years, appears to have both teams headed in the right direction.

The men have increased enrollment, something that has been a problem in the past, and it seems to be paying dividends. At last count, they had passed three of six tests.

The women, on the other hand, have experienced a few more problems. They have not been as successful as the men this year (last year, the opposite was true), but they have added a few more swimmers and that should help. **Grade: C.**

Next week, we'll take a closer look at the UMSL basketball squads and examine the secrets to their recent success. After all, what two teams are more qualified to be on the dean's list?

classifieds

LOST: Navy blue vinyl suitcase, lost in front of Benton Hall on Friday, Jan. 16. Call Mary Doll at 752-2357.

Need child care. Want loving home situation, stimulating learning environment, convenient to Natural Bridge. I accept all ages. Contact Jackie Ward at 524-4306.

Bring your lunch and come to the Shakespeare Luncheon Theatre on Mondays throughout the spring semester. Four of Shakespeare's plays will be shown on the new video screen. Coffee and tea provided. See calendar for dates, times and places. Don't miss it!

Going to Florida? Do not pay \$60 too much. Coming next week a Florida spring break trip for just \$179. Don't pay more!!

ROOMATE WANTED to share house in U. City with three males. Short ride to UMSL, finished basement and fireplace, \$110 per month plus utilities. Call Dave or Bill at 726-1599 after 5:30pm.

HELP WANTED: Telephone solicitors, experienced only with high closing rate, \$200 or more per week. Call 1-4pm at 429-1101.

Latin America solidarity organization forming on campus. First meeting Wed., Jan. 28, noon at J.C. Penney Auditorium. For more information, call 522-3166.

Happy birthday, Paul Deiermann! So when are you going to graduate??

Judie, Where have you been? I saw Sis last week, do you have her address? Don't skip too often this semester. JT

Yon weemplatt, I've never played with your fuzzy koala, nor have I chewed my monkey, so go pet the fat puppy like lightning—zoom, zoom!

Shag

HELP WANTED: Earn up to \$1,000 or more for a few evenings work. No selling. Just hang posters on your campus advertising our half-price tours of Europe. For details, write: Travel Study International, 2030 East 4800 South, Suite 101, Salt Lake City, Utah 84117.

CATCH ME If You Can

The incredible story of the remarkable confidence man who dared the world to stop his exploits, and what became of him when the world did.

Frank W. Abagnale

Monday, January 26 J. C. Penney Auditorium
\$1 w/ UMSL I.D. \$2 General Public
Advance Tickets at U. Center Info. Desk

8 PM

Presented by the University Program Board
Subsidized with Student Activities Fees

YOU!

Yeah, you. Paid positions are still to be had on the staff of the 1980-81 UMSL CURRENT.
Drop by 8 Blue Metal Building if you're interested

Dreams turn into nightmares for grapplers

Rick Capelli

What started out as the most promising year in the history of UMSL wrestling has turned into something just short of a nightmare for head coach Tom Loughrey.

The team began the year with a sizeable crop of seasoned veterans and a host of freshmen recruits. Things never seemed

brighter. But one by one the grapplers began disappearing from the scene. Loughrey said the major reason, as it seems to be in all college athletics, is money.

"It's very disappointing," he said. "We started the year with 21 wrestlers. The problem is people need to work to stay in school and they find it hard to do that and wrestle too."

The Rivermen at the present time are unable to field a complete team and have been forced to cancel several meets in the last month.

Two of the major defections are Steve Jansen and Bob Toben. Jansen, a senior, was a bonafide All-American candidate and was counted on for big things this year.

"Jansen decided to drop out of school," said Loughrey. "It

was his sixth year of college and he had lost his enthusiasm. He

just couldn't put his heart into it anymore."

Toben, a highly touted recruit from Pacific, was not able to meet the monetary stress put on him by participating in a varsity sport at UMSL. He has transferred to Meramec Community College.

"We didn't have enough money in our budget for an apartment near school," said Loughrey. "Bob just couldn't afford it. A bunch of his friends from Pacific are in a car pool to Meramec, so he decided to go there."

There have also been several cases of wrestlers being academically ineligible. And injuries haven't helped, either.

Roger Toben, the top Rivermen grappler for the last three years, has been out the last five weeks with a separated shoulder.

"Roger was going very well up until the time he was injured," said Loughrey. "A shoulder separation is very tough for a wrestler, because it really limits his flexibility. We just haven't had many things go right for us last month or so."

As far as the rest of the season goes, Loughrey is just hoping for the best, and that will not be very much.

"We're just going to try to round up a few people and finish out the year," he said. "I'm just going to beat around in the bushes and try to find some people so we stay respectable."

Does this threaten the future of the wrestling program?

"I don't see any way it can," Loughrey said. "You need to have eight varsity sports to participate in the MIAA and we're just barely making that as it is with wrestling. It's just a matter of bringing in new people who are dedicated and willing to pay the price."

Swimmers take good with bad

Doug Rensch

The Jim Wheeler Edition of the UMSL swim team has its good points and its bad points. The men are strong and balanced, yet they've faced the tough schools.

There is a lot of strength among the men Bob Chitwood, Jim Hancock, Robin Mitra and Tom Revie make up the core of top point getters. But they've run into teams like the University of Arkansas-Little Rock.

On Dec. 5, the men faced UALR, which had gone undefeated in 11 meets last year, and lost 84-237. Bob Chitwood was the only swimmer to win an event, the 200-meter breast stroke. Hancock and Revie finished with point totals close to that of Chitwood's.

A month later, the swimmers faced the University of Missouri-Rolla. UMR has won the Missouri State Championship the past five years in a row. Also in the meet was the team from Central Missouri State. The swimmers were soaked by the UMR squad, 70-37, but managed to tread water above CMSU, winning, 58-49. Mitra won the 50 and 100-meter freestyle events.

The women's team is also having its share of double winners. Against Stephens College, Bitzie Hebron won the 50 and 100-meter butterfly events. Hebron repeated the feat against William Woods College. Patti Wilson took three against Stephens, winning to 50, 100

and 200-meter free style events, and won the 100-meter butterfly against William Woods.

In the meet against the University of Central Arkansas, Hebron won the 200-meter individual medley, and the 50-meter butterfly events, while Wilson took the 50 and 100-meter freestyle.

Despite the outstanding efforts of Hebron and Wilson, the team lost to all three teams;

William Woods 86-35, Stephens 74-51, and UCA 90-38.

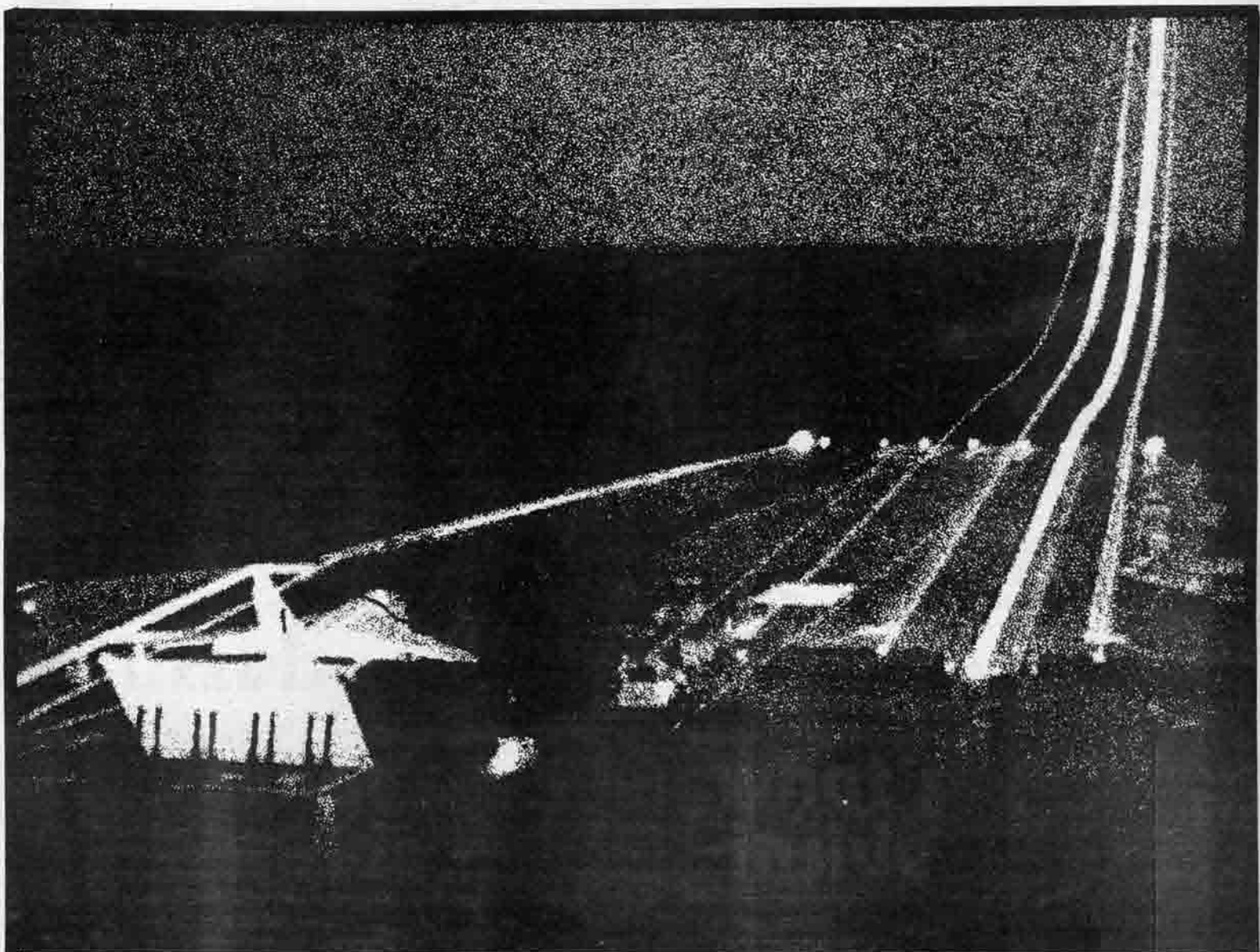
The men, now 3-3, play William Jewell at 4pm today in the Mark Twain Building pool, as do the women, who have a record of 1-5. A transfer student from the University of Missouri at Columbia, Jane Jordan, will join the squad for this meet. Tomorrow the two teams travel to Southeast Missouri State University.

Frat match to be held

The Pi Kappa Alpha and Sigma Pi fraternities will pair off against each other in an exhibition basketball game this Saturday night immediately preceding the UMSL Riverwomen's game with Evangel College. The interfraternity contest is slated to begin at 6:30pm and promises to offer the best in fraternity competition.

The Pike's cagers were captained by forward Stan Bramer (senior). Other Pike players on the starting line-up are center Dan Bramer (freshman), forward Joe Richmeyer (freshman), and guards Bruce Short (freshman) and Eliot Simon (senior). The Sig Pi's first-string team is composed of guard-captain Jim Tainter (sophomore), forwards Steve Gartner (senior) and Hans Schreiner (sophomore), center Bruce Schragin (freshman), and guard Larry Byers (freshman).

Admission is free to all UMSL students and \$1.50 to the general public. For more information call the Pi Kappa Alpha Fraternity House at 423-2366.



NOTHING ELSE FEELS LIKE NAVY FLYING.

The sharp whine of jet engines covers the flight deck.

Throttles are at full power, and you're waiting for the signal to launch.

Now: The catapult fires. G forces slam you back into your seat. Suddenly, you're flying low and fast over the night sea.

Nothing else feels like Navy flying. Nothing. And as a pilot or flight officer you can be part of it.

The Navy puts you in full control of a multi-million-dollar super-sophisticated

combination of jet aircraft and electronic wizardry.

In return, the Navy demands something of you: Leadership. As officers, right from the start, members of the Navy aviation team get decision-making authority, leadership responsibility, and management experience. Other careers can give you responsibility. But Navy gives it to you sooner.

Make your first leadership decision now. Send in the coupon. Nothing else feels like Navy flying.

C786

NAVY OPPORTUNITY INFORMATION CENTER
P.O. BOX 5000, Clifton, NJ 07012

Yes, I'm interested in becoming part of the Navy aviation team. Please send me more information. (ØA)

Name _____ (FIRST) _____ (LAST)

Address _____

City _____ State _____ Zip _____

Age _____ College/University _____

Graduation Date _____ Grade Point _____

Major/Minor _____

Phone Number _____ (AREA CODE) _____ (Best Time to Call)

This is for general recruitment information. You do not have to furnish any of the information requested. Of course, the more we know, the more we can help you determine the kinds of Navy programs for which you qualify.

CN 1/81

NAVY OFFICERS GET RESPONSIBILITY FAST.